

International Watercolour Contest
Fourth Grand Prix « pietvanaken » November 2015

Contest Rules

1. *This contest is open to every watercolourist, either Belgian or foreigner.*
2. *Each painting must be authentic and original without any references to other artists' works.*
3. *Only 100% watercolour paintings will be allowed to participate.*
4. *Only genuine watercolour paper may be used ; any other material such as oil canvas will not be accepted.*
5. *All works must be painted in 2014 or 2015. Previous participation to any other exhibition or contest is not authorized.*
6. *Selected works will be for public sale ; all works previously sold or part of private collections will be eliminated.*
7. *25% of the sales price will go to the Grand Prix " pietvanaken".*
8. *The organizers are solely responsible for sales. A deposit of minimum 25% must be paid to the organizers in case of sale.*
9. *From the closure date of the exhibition a 12 months' proceedings right will be applied.*
10. *Each participant may present and propose 3 works to the jury's judgment.*
11. *The works presented to the jury must definitely be presented with a white frame.*
12. *Participants are in charge of transportation and insurance charges towards the selection and exhibition locations.*
13. *Works may not exceed 100 cm x 100 cm , including frame.*
14. *The theme of the first Grand Prix " pietvanaken" is " **Streets, alleys and cityscapes** " in all forms and colors. At least one painting must have this theme; the two other paintings are free of theme.*
15. *All jury and organizers ' decisions are not to be contested and are irrevocable.*
16. *Under no condition, nor time , nor circumstance, the jury's decisions will be submitted to any correspondence nor communication.*
17. *The final responsibility as well as the final decision of eventual conflicts resulting from the participation to the contest will be taken by the president of the Jury and Piet Van Aken.*
18. *All conflicts and lawsuits resulting from the participation to the contest will be judged by the Brussels Court (Belgium) if all other possibilities have been tried out without success.*
19. *The exhibited works will be insured by the organizers against all risks.*
20. *In case of damage, loss or theft, neither the organizers will be held as responsible.*
21. *Any problem which is not part of the present contest rules will be first resolved by the organizers.*
22. *If necessary, the present rules may at any time be modified by the organizers and/or Piet Van Aken.*

Useful information.

1. Registrations to the contest will be closed on October 25 as defined by the mail date.
2. Registration right is 20 Euros.
3. Only registration forms sent to info@aquisgranum.be or completed by hand, dated and signed, sent by normal mail to Piet Van Aken, Schriekkouterbaan 20, 1860 MEISE, Belgium will be valid; a copy of the registration form must be presented at the handing over time of the works.
4. Participants, or their representatives having a valid proxy, may present their framed works to be submitted to the jury's acceptance on Saturday October 31, 2015 between 9 a.m. and 1 p.m. at Cultuurhuis – Meise, Brusselsesteenweg, 44, 1860 Meise Belgium.
5. The presentation of the works will be made in an anonymous fashion; a closed envelope, containing the following watercolourist information and work data must be attached to the back of each work: first name, name, artist's name, complete address, telephone number, E-mail, web site, work title, dimensions (including frame), price.
6. The organizers will date, sign and put a stamp at the back of the selected works.
7. A digital photograph (300 dpi and minimum 1800 pixels for the greatest side) of each presented work will be sent at least the October 25, 2015 for the printing of a catalogue; each photo will be accompanied by the painter's name, the title of the work, dimensions and price.
8. Registration right (20 Euros) must be paid at the delivery by means of a sole 20 Euros note.
9. The Jury's judgment and the final selection will take place on October 31, 2015 between 2 p.m. and 5 p.m.
10. A maximum of 100 works will be selected. Each work selected or not must be removed on the same day between 6 p.m. and 8 p.m. No exception will be granted by the organizers.
11. An exhibition of the selected works will be held in Cultuurhuis of Meise, Brusselsesteenweg, 44, 1860 Meise Belgium from Saturday November 7, 2015 to Sunday November 29, 2015 included.
12. It is compulsory to present the works in a wooden white frame, sort of removable frame. Frames in colour and/ or mats will be refused.
13. An amount of 50 Euros will be charged to each artist taking part in the exhibition as a participation in exhibition costs and catalogue impression. Payment must be made by delivery of the works at 6 p.m. October 25, 2015
14. The official inauguration will be on Saturday November 7, 2015 at 4.00 p.m. sharp.
15. Several prizes will be granted :
16. A catalogue of the selected works will be published and presented to the public at the price of 35 Euros.
17. Each artist, who is participating and has been selected will receive one free catalogue.
18. The proclamation of the prizes will be held during the closing ceremony on Sunday November 29, 2015 at 4.00 p.m.
19. After receipt of an exit note, delivered by the organizers, the exhibited works which have not been sold may be removed by the selected exhibitors on Sunday November 29, 2015 from 5.00 p.m.
20. At the same time, the sold works will be removed by the buyers and the balance of the purchase price will be paid in cash (Euros) to the organizers of the contest.

Price of the Public
Grand Prix Piet Van Aken - Value 1.000 Euros
Second and Third Price - Value 500 Euros
Price of the municipality
Price of the Flemish Community
Price of the n.v. Arte Print
Price Schmincke
Price Winsor and Newton

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